

وانتجنا عددا هائلا من القطع الموسيقية الخفيفة سجل جميعها بالإذاعة - سوريا

منها (حنين مجردة) ومجردة هواهم فخر بتونس لحنها في مقام الحجاز.

ألحان: صالح المهدي (حنين مجردة)

Allegro

ناي -
ناي - - الجبيح

I
II
I
II
I
II

s s s s

The musical score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The melody consists of eighth and sixteenth notes, often beamed together. There are several ornaments (trills and grace notes) indicated by 'X' marks above notes. Fingerings are indicated by Roman numerals I and II. There are also slurs and accents. The piece ends with a double bar line.

