

« الربيع »



صالح المهدي

جلال الدين النقاش



The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Key features include:

- A repeat sign at the beginning of the first staff.
- First and second endings (1. and 2.) in the second staff.
- A trill (tr) marking above a note in the third staff.
- Trills (tr) above notes in the fourth and fifth staves.
- First, second, and third endings (1. 2. 3.) in the sixth staff.
- A fourth ending (4.) in the seventh staff.
- A triplet (3) marking above a group of notes in the eighth staff.
- A final repeat sign at the end of the tenth staff.

7 «الرييح» احمد الفخرايري - زرباب

لا زومه

اللا زومه FIN

البيس

لا زومه