

A

178

لنزياب

"المصائف"
موسيقى حركات رملية

The musical score is written on ten staves. It begins with a treble clef and a 7/4 time signature. The notation consists of rhythmic patterns represented by vertical stems, dots, and horizontal lines, characteristic of the Raml style. There are several annotations in Arabic:

- "عود - قافون" (Oud - Qafwan) appears on the second and third staves.
- "عود - قافون" (Oud - Qafwan) appears on the fourth staff.
- "عود - قافون" (Oud - Qafwan) appears on the sixth staff.
- "عود - قافون" (Oud - Qafwan) appears on the seventh staff.
- "عود - قافون" (Oud - Qafwan) appears on the eighth staff.
- "عود - قافون" (Oud - Qafwan) appears on the ninth staff.
- "عود - قافون" (Oud - Qafwan) appears on the tenth staff.

The score includes various time signatures such as 7/4, 4/4, and 3/4, and features complex rhythmic patterns with many beamed notes and rests.

D.

المطائف

2

F MARCHE VII

Punto

المصائف

H⁸ all

Perc

MARCHE

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and performance instruction 'all' is written above the staff. The second staff includes a 'Perc' (Percussion) part with rhythmic notation. The third staff is marked 'MARCHE' and features a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and repeat signs.

Handwritten musical notation and notes on the lower portion of the page, including a double bar line and various rhythmic symbols.